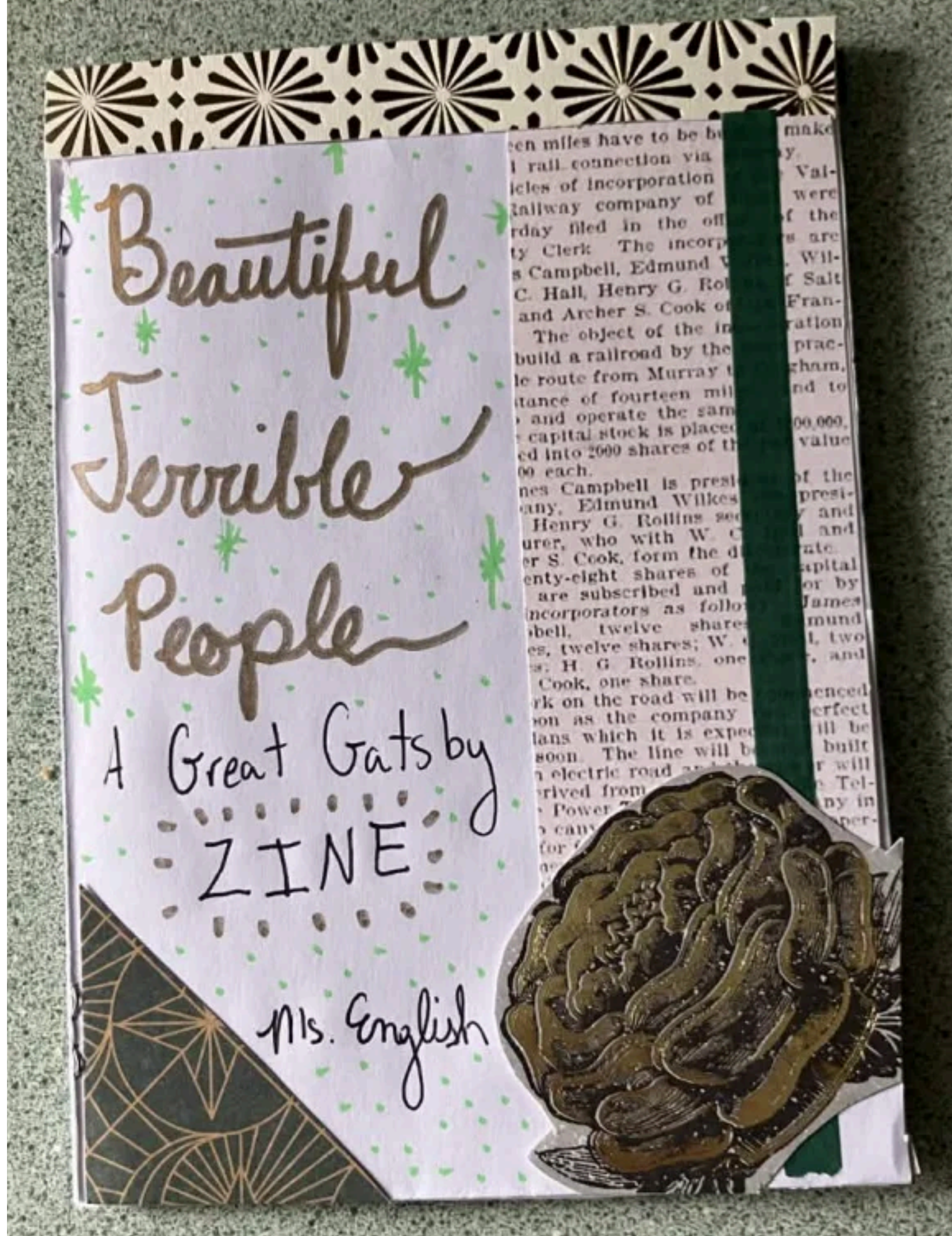




Title: *Beautiful Terrible People: A Great Gatsby Zine*
by Ms. English

Who is Daisy?

Daisy Buchanan

"That was it. I'd never understood it before. It was full of money. - that was the inexhaustible charm that rose and fell with it, the jingle of it, the cymbals' song of it... High in a white palace, the King's daughter, the golden girl..." (97).

Daisy is a young, affluent young woman, who represents all that Gatsby does not have: membership to the OLD MONEY society.

Daisy is ...

- a woman
- a wife
- a mother
- a friend

The object of all Gatsby's desires and focus of all his dreams.

... She is

- rich
- careless

and almost cruel
She is an entirely flat character void of her own desires and agency.

Daisy is a narrative tool.

Left Page: Who is Daisy

Daisy Buchanan

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Daisy is a young, affluent young woman who represents all that Gatsby does not have: membership to the old money society.

Right Page: Daisy is: a woman, a wife, a mother, a friend the object of all Gatsby's desires and focus of all his dreams... she is rich, careless, and almost cruel she is an entirely flat character void of her own desires and agency. Daisy is a narrative tool.

A List of Questions for "Jay" Gatsby in no particular order...

• When you met Daisy, why did you lie about your background?

• Did you enjoy, like, her? Or just her "nice clothes" her "rich house" her "rich full life" (121)?

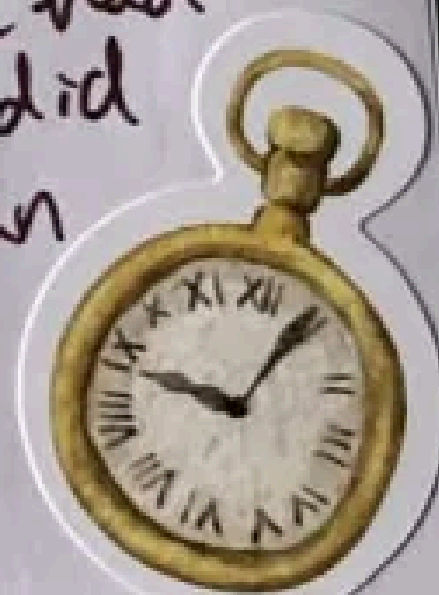
Did you ask her if her life was as rich as it seems?

Did you think of her, or only of YOURSELF?

"He felt married to her, that was all."

pg 121

When you conflated her with all that you wanted, all you did not have, when you fretfully waltzed into her life like no time had passed, did you have an actual plan?



A list of Questions for Jay Gatsby in no particular order:

- when you met Daisy, why did you lie about your background?
- Did you enjoy, like, her? Or just her "nice clothes" her "rich house" her "rich full life" (121)?
- Did you ask her if her life was as rich as it seems?
- When you conflated her with all that you wanted, all you did not have, when you fretfully waltzed into her life like no time had passed, did you have an actual plan?
- Did you think of her, or only of yourself?



Involuntarily, I glanced seaward – and distinguished nothing except a single green light, minute and far away, that might have been at the end of a dock" (19).

"If it wasn't for the rain, we could see your home across the bay" said Gatsby, "you always have a green light that burns at the end of your dock" (76)

When Gatsby met Daisy, he was given a look through a window into a new world.

However, his love for her was just as illusory

as his "huge, incoherent failure of a house" (146).

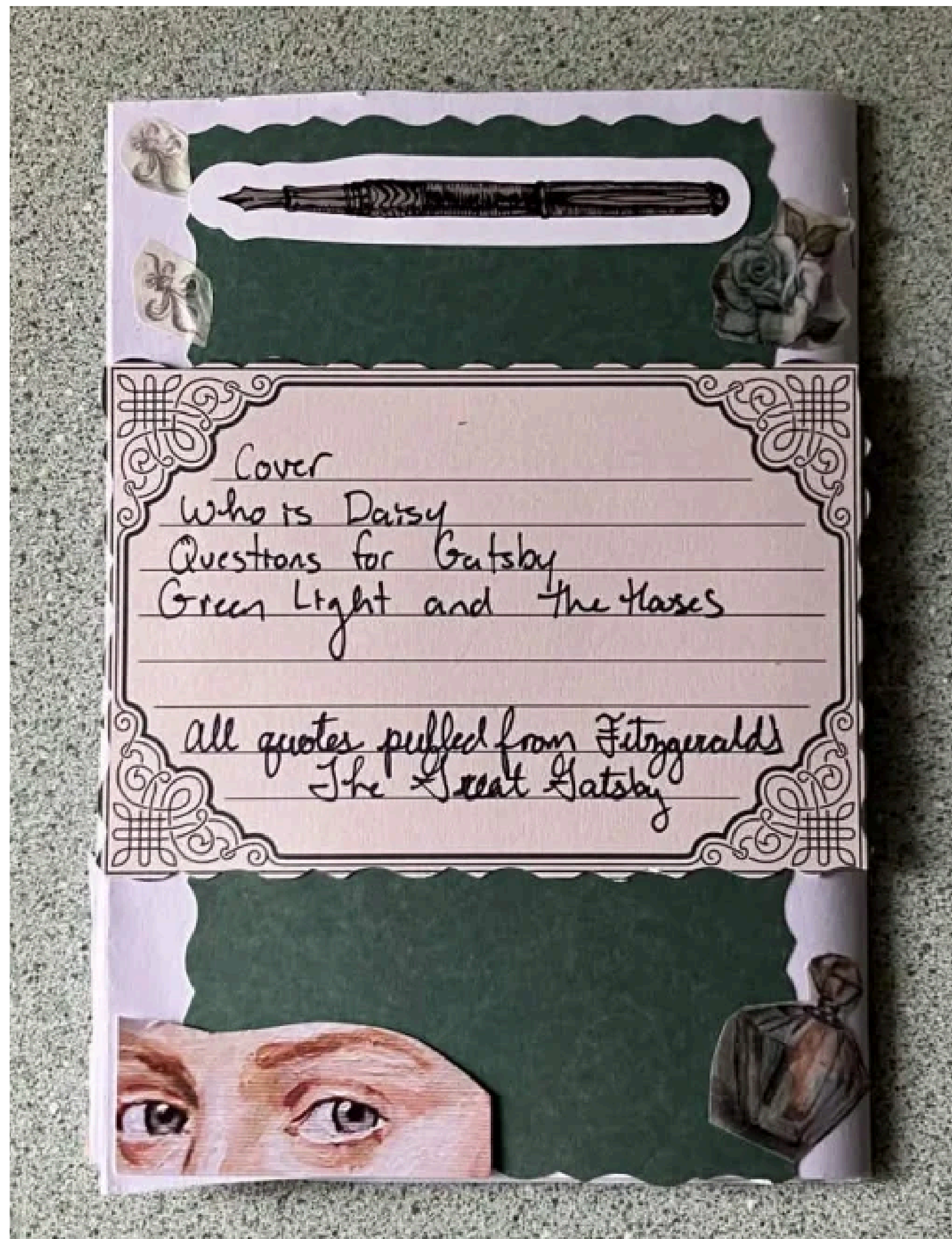


Left Page: Who is Daisy

Involuntarily, I glanced seaward – and distinguished nothing except a single green light, minute and far away, that might have been at the end of a dock - 19

If it wasn't for the rain, we could see your house across the bay said Gatsby, you always have a green light that burns at the end of your dock (76).

Right Page: When Gatsby met Daisy, he was given a look through a window into a new world. However, his love for her was just as illusory as his "huge, incoherent failure of a house" (146).



- Cover
- Who is Daisy
- Questions for Gatsby
- GreenLight and the Houses

All quotes pulled from Fitzgerald's *The Great Gatsby*

Sample Reflection

My zine is centered around Daisy and Gatsby's relationship - or the lack of the authentic relationship between them. When I started, I wanted to focus on how both Daisy and Gatsby are objectively terrible people. However, as I began working on the project, I realized that while I am largely unsympathetic towards Daisy, Nick's narrative prevents the reader from knowing any of her true motivations. Furthermore, Daisy is static in Nick's eyes. Her apathy or carelessness is created via Nick's viewpoint. Therefore, I wanted to explore this through the list of what the reader knows about Daisy and then what Gatsby seems to think of her. I explored my complicated feelings towards Daisy and Gatsby's relationship through the questions I ask Gatsby. Finally, I pull from the text to emphasize how Daisy is the representation of Gatsby's dream and not an actual character.

I enjoyed the creative process for this zine. I feel like I did all the same reflective thinking I would do with a traditional essay, without having to actually write an essay. It surprised me how much I referred to the text throughout this process. I also enjoyed trying to incorporate some "Easter eggs" into my design by utilizing eyes, and then a dark background to reference all the times the reader is given an image of Gatsby's dark lawn and the occasional light that touches it.